

# El ritmo no para...

Stephan Hodel  
arranged for wind band by John Holland

Latin (♩ = 100)

The score is for a wind band and includes the following parts:

- Piccolo
- Flute
- Oboe
- 1st & 2nd Bb Clarinet
- 3rd & 4th Bb Clarinet
- Eb Alto Clarinet
- Bb Bass Clarinet
- 1st Eb Alto Saxophone
- 2nd Eb Alto Saxophone
- Bb Tenor Saxophone (solo)
- Eb Baritone Saxophone
- Bassoon (Timp.)
- 1st Bb Trumpet (cup mute, mp)
- 2nd Bb Trumpet (cup mute, mp)
- 3rd Bb Trumpet (cup mute, mp)
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium (solo, mp)
- Tuba (p)
- Double Bass
- Timpani (p)
- Drum Set (H.H., Rim. Click)
- Glockenspiel (p)

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *mp* (mezzo-piano) with *cup mute* for trumpets. A *solo* marking is present for the Bb Tenor Saxophone and Euphonium.



22

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd & 4th Cl.

Alto Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bs.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Db.

Dr.

Glock.

Clv.

*mf*

*cresc.*

open

B.D.

29

Picc. *cresc.* *f* *ff*

Fl. *cresc.* *f* *ff*

Ob. *cresc.* *f* *ff*

1st & 2nd Cl. *f* *fp* *f*

3rd & 4th Cl. *f* *fp* *f*

Alto Cl. *f* *fp* *f*

Bass Cl. *f* *fp* *f*

1st A. Sax. *f* *fp* *f*

2nd A. Sax. *f* *f*

T. Sax. *f* *f*

Bar. Sax. *f* *f*

Bs. *f* *fp* *f*

1st Trp. *cresc.* *f* *ff*

2nd Trp. *cresc.* *fp* *f*

3rd Trp. *cresc.* *ff*

1st Hrn. *cresc.* *f* *fp* *f*

2nd Hrn. *f* *fp* *f*

3rd Hrn. *f* *fp* *f*

1st Trb. *f* *fp* *f*

2nd Trb. *f* *fp* *f*

Bass Trb. *cresc.* *fp* *f*

Euph. *f* *ff*

Tba. *f* *f*

Db. *f* *f*

Dr. F.T. S.D. normal *f*

Glock. *cresc.* *f* Xylophone *f*

Clv. *f*

36 A

Picc. Fl. Ob. 1st & 2nd Cl. 3rd & 4th Cl. Alto Cl. Bass Cl. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. Bs. 1st Trp. 2nd Trp. 3rd Trp. 1st Hrn. 2nd Hrn. 3rd Hrn. 1st Trb. 2nd Trb. Bass Trb. Euph. Tba. Db. Dr. Xyl. Agogos

mp, mf, f, solo, harmon mute, ad lib.

44

Picc. *mf*

Fl. *mf*

Ob. *tutti*  
*mf*

1st & 2nd Cl. *tutti*  
*mf*

3rd & 4th Cl. *mf*

Alto Cl.

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Bs. *mp*

1st Trp. *mf* *open*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *mf*

2nd Hrn. *mf*

3rd Hrn. *mf*

1st Trb. *mp*

2nd Trb. *mp*

Bass Trb. *mp*

Euph. *mp*

Tba. *mp*

Db. *mp* *pizz.* *arco*

Dr. 5 6 7 8 9 10 11 12 *mp*

Xyl. *mf*

Agogos 5 6 7 8 9 10 11 12 *mp*

52 B

Picc.  
Fl.  
Ob.  
1st & 2nd Cl.  
3rd & 4th Cl.  
Alto Cl.  
Bass Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bs.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Db.  
Dr.  
Xyl.  
Agogos

13 14 fill 2 3 4  
ad lib.

60

Picc. *f*

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f*

3rd & 4th Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bs. *f*

1st Trp. *f*

2nd Trp. *f*

3rd Trp. *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *f* *mf*

2nd Trb. *f* *mf*

Bass Trb. *f* *mf*

Euph. *f*

Tba. *f*

Db. *f*

Dr. 5 6 7 8 9 10 11 12

Xyl. *f*

Agogos 5 6 7 8 9 10 11 12



68

Picc. *ff* *f*

Fl. *ff* *f*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f*

3rd & 4th Cl. *ff* *f*

Alto Cl. *ff*

Bass Cl. *f* *ff* *f*

1st A. Sax. *f* *ff* *mf*

2nd A. Sax. *f* *ff* *mf*

T. Sax. *f* *ff* *mf*

Bar. Sax. *f* *ff* *mf*

Bs. *f* *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st Hrn. *f* *ff* *f*

2nd Hrn. *f* *ff* *f*

3rd Hrn. *f* *ff* *f*

1st Trb. *f* *ff*

2nd Trb. *f* *ff*

Bass Trb. *f* *ff* *mf*

Euph. *ff* *f* *mf*

Tba. *f* *ff* *f*

Db. *f* *ff* *f*

Dr. *f* *ff* *f*

Xyl. *ff* *f*

Agogos *f* *ff* *f*

13 14 15

76 **C**

Picc. \_\_\_\_\_

FL. \_\_\_\_\_

Ob. \_\_\_\_\_

1st & 2nd Cl. \_\_\_\_\_

3rd & 4th Cl. \_\_\_\_\_

Alto Cl. \_\_\_\_\_

Bass Cl. \_\_\_\_\_

1st A. Sax. \_\_\_\_\_

2nd A. Sax. \_\_\_\_\_

T. Sax. \_\_\_\_\_

Bar. Sax. \_\_\_\_\_

Bs. *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

1st Trp. \_\_\_\_\_ *f* \_\_\_\_\_

2nd Trp. \_\_\_\_\_ *f* \_\_\_\_\_

3rd Trp. *mf* \_\_\_\_\_ *f* \_\_\_\_\_

1st Hrn. *mf* \_\_\_\_\_ *f* \_\_\_\_\_

2nd Hrn. *mf* \_\_\_\_\_ *f* \_\_\_\_\_

3rd Hrn. *mf* \_\_\_\_\_ *f* \_\_\_\_\_

1st Trb. *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

2nd Trb. *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

Bass Trb. *p* \_\_\_\_\_ *f* \_\_\_\_\_

Euph. *p* \_\_\_\_\_ *mf* \_\_\_\_\_ *mp* \_\_\_\_\_ *f* \_\_\_\_\_

Tba. \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

Db. \_\_\_\_\_ *mf* \_\_\_\_\_ *f* \_\_\_\_\_

Timp. \_\_\_\_\_

Dr. H.H. *p* \_\_\_\_\_ *rim.* \_\_\_\_\_ **2** \_\_\_\_\_ **2** \_\_\_\_\_ *f* \_\_\_\_\_

**Demo Score**

84

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

1st & 2nd Cl. *mf* *f*

3rd & 4th Cl. *mf* *f*

Alto Cl. *mp* *mf* *f*

Bass Cl. *mp* *mf* *f*

1st A. Sax. *mf* *f*

2nd A. Sax. *mf* *f*

T. Sax. *mp* *mf* *f*

Bar. Sax. *mp* *mf* *f*

Bs. *mp* *f*

1st Trp. *mp* *f*

2nd Trp. *mp* *f*

3rd Trp. *mp* *f*

1st Hrn. *mf* *f*

2nd Hrn. *mf* *f*

3rd Hrn. *mf* *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mp* *mf* *f*

Tba. *mp* *mf* *f*

Db. *mp* *mf* *f*

Timp. *f*

Dr. *mp* *mf* *f* S.D. normal fill

Glock. *mp* Glockenspiel

92 **D**

Picc.  
Fl.  
Ob.  
1st & 2nd Cl.  
3rd & 4th Cl.  
Alto Cl.  
Bass Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
Bs.  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Hrn.  
2nd Hrn.  
3rd Hrn.  
1st Trb.  
2nd Trb.  
Bass Trb.  
Euph.  
Tba.  
Db.  
Dr. (Ride, Xylophone)  
Glock.  
Agogos



108 rit. . . . . ♩ = c.76 **E** Ballad rubato

Picc. FL. Ob. solo mp

1st & 2nd Cl. mf p sim.

3rd & 4th Cl. mf p sim.

Alto Cl. p

Bass Cl. solo p

1st A. Sax. Solo mp

2nd A. Sax. solo mp

T. Sax. mf

Bar. Sax.

Bs.

1st Trp. mf

2nd Trp.

3rd Trp.

1st Hrn. p

2nd Hrn.

3rd Hrn. p

1st Trb. mf

2nd Trb. mf

Bass Trb. mf

Euph. p

Tba. mf p

Db. mf pizz. p

Dr. mf 3 4

Agogos mf 3 4

117

Picc. *Solo*  
*mp*

Fl. *mp*

Ob. *mp*

1st & 2nd Cl. *mp*

3rd & 4th Cl. *mp*

Alto Cl. *solo*  
*mp*

Bass Cl. *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

Bs. *solo*  
*mp*

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba. *Solo*  
*p*

Db. *p*

Xyl. *Glockenspiel*  
*p*

125

**F** a tempo

Picc. *mf*

Fl. *mp* *All* *mf*

Ob. *mf* *tutti*

1st & 2nd Cl. *p* *mp*

3rd & 4th Cl. *mp*

Alto Cl. *mp*

Bass Cl. *mp* *mp*

1st A. Sax. *mp*

2nd A. Sax. *mp*

T. Sax.

Bar. Sax.

Bs. *mp*

1st Trp. *mf* muted

2nd Trp. *mf* muted

3rd Trp. *mf* muted

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph. *tutti* *mf*

Tba. *mp* *pizz*

Db. *mp* *mp*

Clv. *mp*

Agogos *mp*

Gro. *mp*



133

Picc.

Fl.

Ob.

1st & 2nd Cl. *tutti*  
*mf*

3rd & 4th Cl.

Alto Cl. *mf*

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bs.

1st Trp. *mf*

2nd Trp. *mf*

3rd Trp. *mf*

1st Hrn. *muted*  
*mf*

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Db.

Clv. 4 5 6 7 8 9 10 11

Bongos 4 5 6 7 8 9 10 11

Gro. 4 5 6 7 8 9 10 11

This musical score is for a symphony orchestra and percussion ensemble. The orchestral parts include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., 3rd & 4th Cl., Alto Cl., Bass Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bs.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trombones (1st Trb., 2nd Trb., Bass Trb.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion ensemble includes Drums (Dr.), Cymbals (Clv.), Bongos, and Grooves (Gro.). The score is marked with a large, diagonal watermark that reads "Demo Score".

Key performance markings include dynamics such as *mp*, *p*, *mf*, and *mf* <. Performance instructions include "open" for the trumpets and "arco" for the double bass. A section starting at measure 16 is marked "Play (tutti)".

The score is divided into measures, with measure numbers 12, 13, 14, 15, and 16 indicated at the bottom of the percussion staves.

**G** Grandioso

Musical score for the section "Grandioso" starting at measure 148. The score is arranged for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), 1st and 2nd Clarinet (1st & 2nd Cl.), 3rd and 4th Clarinet (3rd & 4th Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), 1st and 2nd Alto Saxophone (1st & 2nd A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Bass (Bs.), 1st, 2nd, and 3rd Trumpet (1st, 2nd, 3rd Trp.), 1st, 2nd, and 3rd Horn (1st, 2nd, 3rd Hrn.), 1st, 2nd, and Bass Trombone (1st, 2nd, Bass Trb.), Euphonium (Euph.), Tuba (Tba.), Double Bass (Db.), Timpani (Timp.), Drums (Dr.), and Glockenspiel (Glock.). The score features various musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large "Demo Score" watermark is overlaid diagonally across the page.

rit. . . . . poco meno mosso rit. . . . .

155 **H**

Picc. *ff*

Fl. *ff*

Ob. *ff*

1st & 2nd Cl. *ff*

3rd & 4th Cl. *ff*

Alto Cl. *ff*

Bass Cl. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bs. *ff*

1st Trp. *ff* solo *mp*

2nd Trp. *ff*

3rd Trp. *ff*

1st Hrn. *ff* *mp*

2nd Hrn. *ff*

3rd Hrn. *ff*

1st Trb. *ff* *p*

2nd Trb. *ff* *p*

Bass Trb. *ff* *p*

Euph. *ff* solo *mp* tutti *mp*

Tba. *ff* solo *p*

Db. *ff* *mp*

Timp. *ff*

Dr. *ff* *p*

Glock. *ff* soft sticks *p*

**Demo Score**

161 **Tempo Primo**

The score is for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- 1st & 2nd Cl.
- 3rd & 4th Cl.
- Alto Cl.
- Bass Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- Bs.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Hrn.
- 2nd Hrn.
- 3rd Hrn.
- 1st Trb.
- 2nd Trb.
- Bass Trb.
- Euph.
- Tba.
- Db.
- Timp.
- Dr.
- Glock.
- Cab.

Key performance instructions and dynamics include:

- Tempo Primo** (marked with a circled '1')
- tutti** (appearing in Bass Cl., 1st A. Sax., 2nd A. Sax., and Tuba parts)
- solo** (in Euphonium part)
- Rim. Click** (in Drums part)
- To Xyl.** (in Glockenspiel part)
- Cabasa** (in Cabasa part)
- p** (piano), **mp** (mezzo-piano), **sempre cresc.** (always crescendo)

169

Picc. *f*

Fl. *mf* *cresc.* *f*

Ob. *f*

1st & 2nd Cl. *mf* *cresc.* *f*

3rd & 4th Cl. *mf* *cresc.* *f*

Alto Cl. *mf* *f*

Bass Cl. *mf* *f*

1st A. Sax. *f*

2nd A. Sax. *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Bs. *mf* *f*

1st Trp. *mf* *f*

2nd Trp. *mf* *f*

3rd Trp. *mf* *f*

1st Hrn. *f*

2nd Hrn. *f*

3rd Hrn. *f*

1st Trb. *mf* *f*

2nd Trb. *mf* *f*

Bass Trb. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Db. *mf* *f* *arco*

Timp. *mf* *f*

Dr. *mf* *f* S.D. normal fill

Cab. *mf* *f*

Cow. *f*

176 (K)

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd & 4th Cl.

Alto Cl.

Bass Cl. *mf*

1st A. Sax.

2nd A. Sax. *f*

T. Sax.

Bar. Sax. *mf*

Bs.

1st Trp. *f* h.o.b. open sim. *mf*

2nd Trp. *f* h.o.b. open sim. *mf*

3rd Trp. *f* h.o.b. open sim. *mf*

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb. *mf*

2nd Trb. *mf*

Bass Trb.

Euph. *f*

Tba. *mf*

Db. *mf*

Dr. *mf* 2 3 4 5 6 7

Cab. *mf* 2 3 4 5 6 7

Cow. *mf* 2 3 4 5 6 7

185 **L**

Picc. *f*

Fl. *f* *mf*

Ob.

1st & 2nd Cl. *f* *mf*

3rd & 4th Cl. *f* *mf*

Alto Cl. *mf*

Bass Cl.

1st A. Sax. *f*

2nd A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Bs. *mf*

1st Trp.

2nd Trp.

3rd Trp.

1st Hr. *f*

2nd Hr. *f*

3rd Hr. *f*

1st Trb. *mf*

2nd Trb.

Bass Trb.

Euph. *mf*

Tba.

Db.

Dr. 8 2 3 4 5 6 7

Cab. 8 2 3 4 5 6 7

Cow. 8 2 3 4 5 6 7

**Demo Score**



M

193

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd & 4th Cl.

Alto Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bs.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Db.

Dr.

Cab.

Cow.

mf

f

pizz

fill

8 9 10

This musical score is for a full orchestra and percussion ensemble. It includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinets (1st & 2nd Cl., 3rd & 4th Cl., Alto Cl., Bass Cl.), Saxophones (1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax.), Bassoon (Bs.), Trumpets (1st Trp., 2nd Trp., 3rd Trp.), Horns (1st Hrn., 2nd Hrn., 3rd Hrn.), Trombones (1st Trb., 2nd Trb., Bass Trb.), Euphonium (Euph.), Tuba (Tba.), and Double Bass (Db.). The percussion section includes Drums (Dr.), Cymbals (Cab.), and Cowbells (Cow.). The score is marked with a tempo of 200 and a dynamic of *ff* (fortissimo). A large 'Demo Score' watermark is overlaid diagonally across the page. A circled 'N' is present above the Piccolo staff. The percussion parts include specific rhythmic patterns for Drums, Cymbals, and Cowbells, with a 'Solo!' instruction for the Drums.

208

Picc. *f* *fp*

FL. *f*

Ob. *f*

1st & 2nd Cl. *mp* *mf* *f* *fp*

3rd & 4th Cl. *mp* *mf* *f* *fp*

Alto Cl. *mp* *mf* *f* *fp*

Bass Cl. *mp* *mf* *f* *fp*

1st A. Sax. *mp* *mf* *f* *fp*

2nd A. Sax. *mp* *mf* *f* *fp*

T. Sax. *mp* *mf* *f* *fp*

Bar. Sax. *mp* *mf* *f* *fp*

Bs. *mp* *mf* *f* *fp*

1st Trp. *mp* *mf* *f* *fp*

2nd Trp. *mp* *mf* *f* *fp*

3rd Trp. *mp* *mf* *f* *fp*

1st Hrn. *mp* *mf* *f* *fp*

2nd Hrn. *mp* *mf* *f* *fp*

3rd Hrn. *mp* *mf* *f* *fp*

1st Trb. *mp* *mf* *f* *fp*

2nd Trb. *mp* *mf* *f* *fp*

Bass Trb. *mp* *mf* *f* *fp*

Euph. *mp* *mf* *f* *fp*

Tba. *mp* *mf* *f* *fp*

Db. *mp* *mf* *f* *fp*

Dr. *f* *rim.*

Xyl. *mp* *mf* *f* *p*

Cow. *mp* *mf* *f*



225

Picc. *mf* *f* *f* **Q**

Fl. *f*

Ob. *f*

1st & 2nd Cl. *f* *f* *f*

3rd & 4th Cl. *f* *f* *f*

Alto Cl. *mf* *f* *f*

Bass Cl. *mf* *f* *f*

1st A. Sax. *mf* *f* *f*

2nd A. Sax. *mf* *f* *f*

T. Sax. *mf* *f* *f*

Bar. Sax. *mf* *f* *f*

Bs. *mf* *f* *f*

1st Trp. *f* *f* *f*

2nd Trp. *f* *f* *f*

3rd Trp. *f* *f* *f*

1st Hrn. *mf* *f* *f*

2nd Hrn. *mf* *f* *f*

3rd Hrn. *mf* *f* *f*

1st Trb. *mf* *f* *f*

2nd Trb. *mf* *f* *f*

Bass Trb. *mf* *f* *f*

Euph. *mf* *f* *f*

Tba. *mf* *f* *f*

Db. *mf* *f* *f* arco

Timp. *f*

Dr. *mf* *f* S.D. normal fill *f*

Glock. *f* Xylophone *f*

Bongos *f*  $\frac{2}{2}$

233

Picc.

Fl.

Ob.

1st & 2nd Cl.

3rd & 4th Cl.

Alto Cl.

Bass Cl.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

Bs.

1st Trp.

2nd Trp.

3rd Trp.

1st Hrn.

2nd Hrn.

3rd Hrn.

1st Trb.

2nd Trb.

Bass Trb.

Euph.

Tba.

Db.

Dr.

Xyl.

Agogos

**Demo Score**

241

Picc. *f* **R**

Fl. *ff* *f*

Ob. *ff* *f*

1st & 2nd Cl. *ff* *f*

3rd & 4th Cl. *ff* *f*

Alto Cl. *ff* *f*

Bass Cl. *ff* *f*

1st A. Sax. *ff* *f*

2nd A. Sax. *ff* *f*

T. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Bs. *ff* *f*

1st Trp. *ff* *f*

2nd Trp. *ff* *f*

3rd Trp. *ff* *f*

1st Hrn. *ff* *f*

2nd Hrn. *ff* *f*

3rd Hrn. *ff* *f*

1st Trb. *ff* *f*

2nd Trb. *ff* *f*

Bass Trb. *ff* *f*

Euph. *ff* *f*

Tba. *ff* *f*

Db. *ff* *f*

Dr. 10 11 12 13 2

Xyl. *ff* *f*

Agogos 11 12 13 14 *ff* *f*

249

Picc. *mf* *f* *fp* *ff*

Fl. *mf* *f* *fp* *ff*

Ob. *mf* *f* *fp* *ff*

1st & 2nd Cl. *mf* *f* *fp* *ff*

3rd & 4th Cl. *mf* *f* *fp* *ff*

Alto Cl. *f* *fp* *ff*

Bass Cl. *f* *fp* *ff*

1st A. Sax. *f* *fp* *ff*

2nd A. Sax. *f* *fp* *ff*

T. Sax. *f* *fp* *ff*

Bar. Sax. *f* *fp* *ff*

Bs. *mf* *f* *fp* *ff*

1st Trp. *mf* *f* *fp* *ff*

2nd Trp. *mf* *f* *fp* *ff*

3rd Trp. *mf* *f* *fp* *ff*

1st Hrn. *f* *fp* *ff*

2nd Hrn. *f* *fp* *ff*

3rd Hrn. *f* *fp* *ff*

1st Trb. *p* *f* *fp* *ff*

2nd Trb. *p* *f* *fp* *ff*

Bass Trb. *p* *f* *fp* *ff*

Euph. *mf* *f* *fp* *ff*

Tba. *f* *fp* *ff*

Db. *f* *fp* *ff* pizz

Timp. *f* *ff* choke!

Dr. 3 4 5 6 *f* *ff* choke!

Xyl. *f* *ff*

Agogos *f* *ff*